ARTWORK OF THE GOVERNOR'S MANSION

selected pieces from

The State of Utah Alice Merrill Horne Art Collection



About the Alice Merrill Horne Art Collection:

The State of Utah Alice Merrill Horne Art Collection (Utah's state-owned art collection) began in 1899. Alice Merrill Horne was a candidate for the state legislature on a platform of support for the arts. Once she was elected to the House of Representatives, she sponsored a bill to create a state arts organization and to establish a state collection of artwork. The Art Bill passed unanimously in the Senate and the House. As recalled by Alice Merrill Horne, Governor Wells stated: "This Art Bill makes Utah the first state in the Union to provide a state institution for the encouragement of fine arts and is the direct result of Women's suffrage!

I congratulate you, Mrs. Horne!".

The ongoing acquisition of artwork by Utah artists comes from purchases selected by the Art Acquisition Committee and generous donations from patrons and artists. The collection continues to grow annually and provides impressive documentation of the history of Utah art. The collection is on display at the Governor's Mansion, the Glendinning Home, the State Capitol building, the Scott Matheson Courthouse, the Chase Home Museum, and many other state buildings.

Priscilla

James Taylor Harwood 1898

Oil on canvas





Helen

Lee Greene Richards 1911



Utes

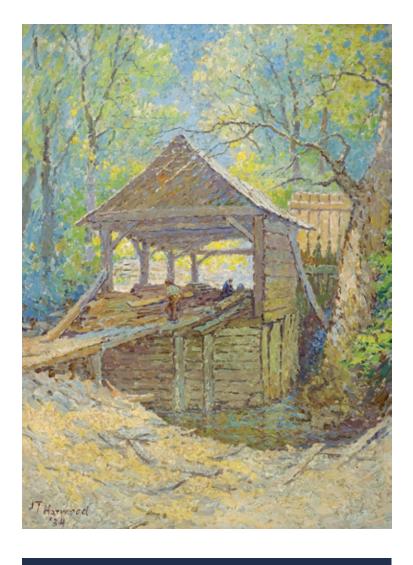
Paul Salisbury n.d.

Oil on canvasboard

Vermillion Shadows

Ron Rencher 2006 Oil on board





Old Saw Mill

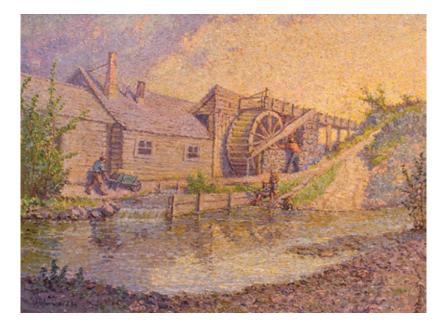
James Taylor Harwood 1934

Oil on canvasboard

Pioneer Mill

James Taylor Harwood 1934

Oil on composition board





Black Rock

James Taylor Harwood 1898

Oil on canvas



Lake Bonneville

Gerhard Ernest Untermann Sr. 1947



Hesitation Trail

Dee Jay Bawden 1978 Broze

Clocking In

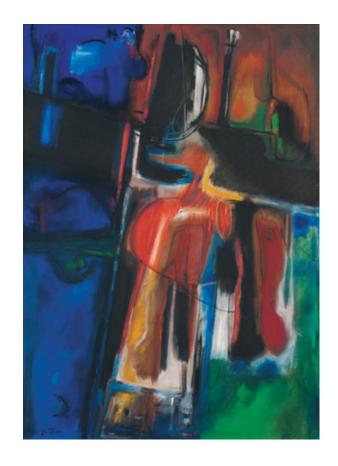
Jeffery Pugh 2011



Language of Intimacy

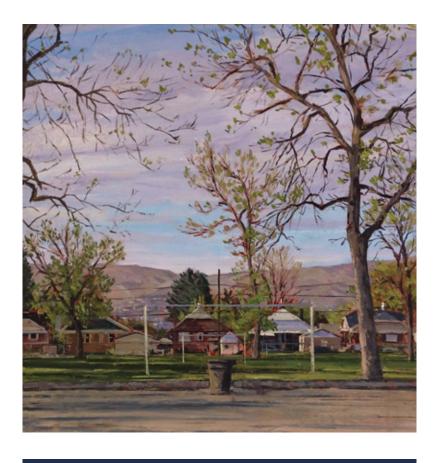
John W. Wood 2015 Mixed media





Abstraction #5

Donald Olsen 1957 Oil on canvas



Fairmont

Jason Jones 2002 Oil on board

The Valley

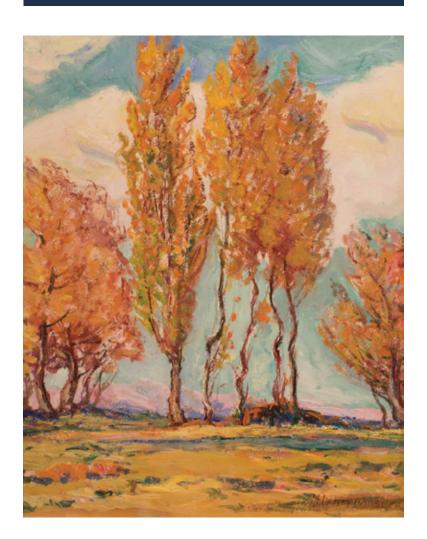
G. Russell Case n.d. Oil on board

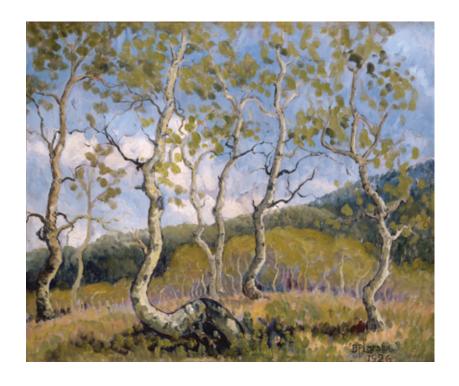


The Poplars

John Henri Moser 1926

Oil on masonite





Dragon Land/Dwarf Aspens

Brent Franklin Larsen 1926

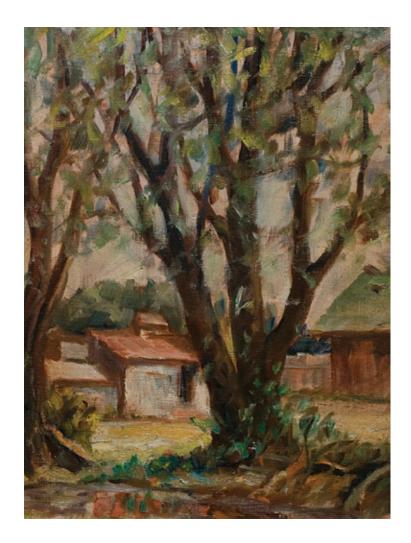


Glowing Moment

Steven Larsen 2002 Oil on masonite

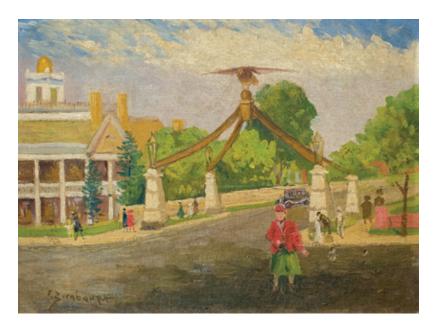
Fence and Tree

Donald Beauregard ca. 1900 Oil on canvas



The Beehive House and the Eagle Gate

Frank Zimbeaux ca. 1930 Oil on board





Old Apple Tree

James Taylor Harwood 1903 Oil on canvas



Summer Flowers

Phyllis F Horne 1998 Oil on canvas

Sunflowers

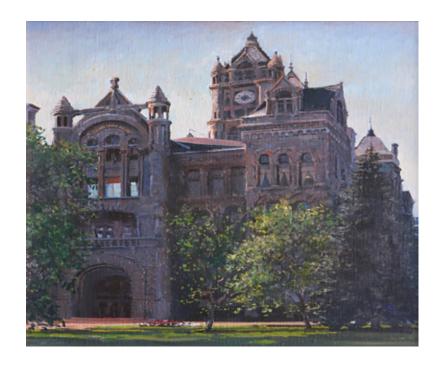
Waldo Midgley 1930 Oil on canvas



Bear Lake Country

Denis Phillips n.d. Oil on canvas





City & County Building

Ken Baxter n.d. Oil on canvas



Autumn Triumphant

Lee Greene Richards 1926 Oil on canvas

Jordon River

Lorus Pratt 1909





1872 Oil on panel





Mother and Child

Mary H Teasdel ca. 1920 Oil on canvas



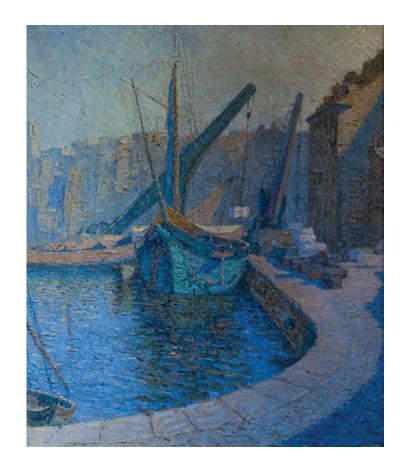
River Scene Zion Canyon

HLA Culmer n.d.

Oil on canvas

Marble from Italy

James Taylor Harwood 1928



Breakfast in the Garden

Florence E. Ware 1928 Oil on canvas





Ute Mother and Child

Gordon Cope 1934

Oil on board



Indian Powwow

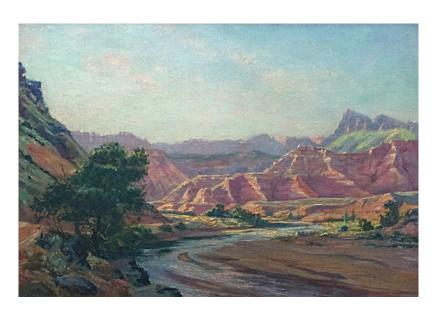
Christian Eisele ca. 1900 Oil on board

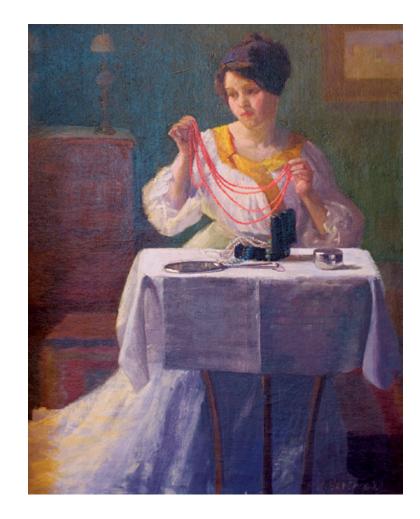
Racing the Sun

Harold Begaye 2019 Beadwork



Virgin RiverLewis A Ramsey 1930 Oil on canvasboard





Jewel Box Rose Hartwell n.d.



Winter Flowers

Lee Udall Bennion 1988 Oil on linen

Untitled

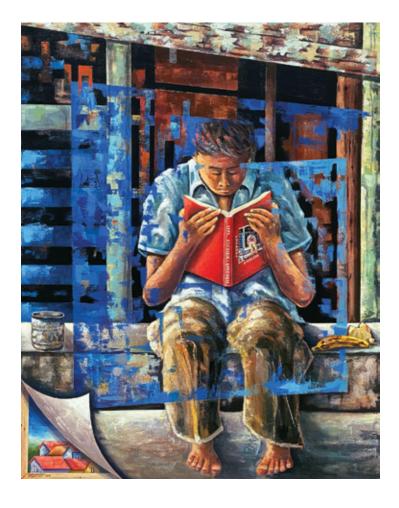
Robert Maryboy 2012



Sunday Best with Cake

Fidalis Buehler 2012 Oil on panel





El Lector

Carlos Matamoros 2018 Mixed media



Fanongo Kia Hiko

Joseph Ostraff 1999 Oil on canvas

Aztlan

Ruby Chacon 2012

Acrylic on canvas



High West High

Kevin Kehoe 2015 Oil on canvas





Untitled

Paul Davis n.d.

Oil on masonite



Jill Remington Love, Executive Director



Utah Division Arts & Museum is housed within the
Utah Department of Heritage & Arts
artsandmuseums.utah.gov

